

Contributors to the album in alphabetical order

Christine Broxterman

River - Cello



Christine Broxterman began taking music lessons at the age of seven using the Suzuki Method and has been active in many groups, including the Kansas City Youth Symphony. Christine received her degree in instrumental and vocal music education from the University of Central Missouri. She was the principal cellist in the university symphony and soloed with the same group after winning the concerto/aria competition in 2001. She was also the cellist in the university string quartet. Christine has been teaching private cello, piano and violin lessons since 2002 and has completed her training to become certified to teach the Suzuki Method. She has performed with individuals and bands such as Alejandro Escovedo and Girl Named Tom, and several groups including the Northland Symphony. She does studio work in addition to playing numerous gigs and weddings throughout the year. Christine is the cellist in The Band That Fell To Earth KC and was the cellist in the former band David George & A Crooked Mile. She also regularly performs with David Luther, Vi Tran Band and Joy Zimmerman.

Patrick Alonzo Conway

A Stroll in the Park - Percussion



Patrick Alonzo Conway is a percussionist, wind player and composer. He has studied with noted master drummers from around the world and has traveled to Cuba and Bali to study. Pat holds a Masters in Music Composition from the UMKC Conservatory and works regularly with Chris Hazelton's Boogaloo 7, 12 piece salsa band Mundo Nuovo and avant worldbeat band BCR. He served as director of the community Balinese gamelan orchestra Gamelan Genta Kasturi from 2006-2019. Mr. Conway is also a recipient of the Charlotte Street Foundation Generative Performing Artist Fellow Award.

Website:

<http://patrick-alonzo-conway.weebly.com>

Bandcamp page:

<https://patrickalonzoonwaysyncretica.bandcamp.com/>

Betse Ellis

River - Violin

Winfield - Fiddle



Betse Ellis, with over 45 years of musical accomplishments, conveys expertise in fiddle techniques with stylistic integrity and distinct personality. A Bachelor of Music degree from UMKC's Conservatory of Music preceded the founding of musical groups, notably internationally-touring The Wilders. Betse is a dedicated ambassador for Ozark fiddling in particular; a long-running friendship with centenarian Violet Hensley, "The Whittling Fiddler of Arkansas", was documented by Kansas City Public Television in 2014, reaching national audiences on PBS NewsHour. Betse is featured in a permanent exhibit at the Birthplace of Country Music Museum in Bristol, Virginia. With husband Clarke Wyatt, she has continued touring, recording, and presenting as faculty at music camps.

betseandclarke.com

Adam Galblum

Winfield Suite - Mandolin



Violinist Adam Galblum is bandleader of Hot Club KC, the 2022 winner of “Best Jazz Band of Kansas City” in Pitch Magazine’s readers poll. He also plays in Shakedown Strings, an acoustic trio performing the music of the Grateful Dead. He mentored under legendary KC jazz violinist Claude “Fiddler” Williams.

adamgalblum.com

Shakedownstrings.com

Byron Jones

Haven't Had Enough, Heart of the Morning, That Time Ain't Now (harmon mute), Orbus Elipticus - Trumpet

Deanne - Flugelhorn

Heart of the Morning, Orbus Elipticus - Harmony Vocals



Born and educated in Iowa, Byron is a graduate of the University of Northern Iowa in Cedar Falls with a teaching major and music minor. He moved to Kansas City in 1978 to start an alternative school and play music with friend guitarist and songwriter, Rick Mareske. He took up trumpet again, and they formed a small combo called The Hep Cats, helping them to develop as a jazz musicians, and vocalists. Since then, Byron has played with the following notable Kansas City bands: The Joe Walker Dance Band, The Johnson County Jazz Band, and The New Vintage Big Band, Mambo X, Loosenz with the Tighten-Up Horns, Supersession at Lake of the Ozarks, Kansas City, Son Venezuela, Tekila, Annalee and the Lucky So and Sos, and jazz trio Fresco. Currently, he plays with Rick and John Miles in Cynthia van Roden's quartet as featured band at the Savoy Grill, Kansas City's historic restaurant, Son Venezuela, a nominee for the Kansas Music Hall of Fame, and AnnaLee and the Lucky So and Sos at Johnnie's Jazz Bar and Grille in KC's Power and Light District. He also subs with Flashback and Atlantic Express show bands. He is also featured on Album projects for Bobby Carson, Sherry Lawson, Rick Mareske, and Son Venezuela.

Erin Keller

Thunderstorm, River, Deanne - Lead Vocal

River, Orbus Elipticus - Harmony Vocals



Jazz singer Erin Keller has a truly unique sound. Having performed in the Grammy Award–winning Kansas City Chorale for 16 years, the Kansas City Civic Opera, New Ear, OwenCox Dance Group, the rock band Blackout Gorgeous, a folk/free improvisational ensemble called Prometheus Io, a West African High Life Ensemble, and a Balkan brass band called Gora Gora Orkestar, all the while exploring the jazz idiom through standards and free improvisation with top musicians in the Kansas City and Denver areas, her voice is born out of an uncommon musical perspective. With a huge vocal range – in terms of not only pitch but also in execution of style and expression – Erin's jazz singing is at times more instrumental than vocal, and often more driven by the importance of the text and melodic line.

Sadly, six and a half years ago, Erin was diagnosed with Stage 4 colon cancer. She has been on chemo since her diagnosis, constantly fighting all the symptoms that come with being on chemo. During that time Covid swept through, and Erin dedicated herself to creating safe outdoor concert experiences for local performers and audiences. Since then, she has worked on many different music projects including the upcoming release of her second CD titled “Songs for times like these”, featuring the James Ward Band which is entirely original material written and produced by Erin Keller herself and recorded by Chad Meise. The release show is January 26th 7-9 at The Ship, and she hopes to see you there!!

John Miles

Outside Dawg, Heart of the Morning, Atnas Sulac, That Time Ain't Now, Orbus Elipticus - String Bass



John studied music at the University of Northern Iowa. He traveled in the eighties with the Russ Morgan Orchestra and moved to Kansas City in 1986. He has played with Jazz Plus, Ro and the Brickhouse Band, Ida McBeth, Rick Mareske, Cynthia van Roden and many others.

Steven Smith

Haven't Had Enough, Orbus Elipticus - Alto & Tenor Saxes



Saxophonist Steven Smith, a classically-trained orchestra conductor and music educator, serves as music director of the Olathe Community Orchestra (www.olatheorchestra.org) and the Sunflower Ragtime Orchestra (www.musicsmiths.net/sro). Steven taught for 24 years at Paseo Academy, Kansas City's high school for the performing arts. A performer and arranger with several pop and classical groups, Steven can be seen frequently around Kansas City playing saxophone, clarinet, and flute in addition to violin and viola, notably with the jump swing band AnnaLee and the Lucky So and Sos (www.luckysoandsos.com) and the Silverwood Ensembles (www.musicsmiths.net/silverwoodensembles). Steven maintains a private studio of violin and viola students at Metropolitan Conservatory in Olathe.

Beth Watts Nelson

Haven't Had Enough, Heart of the Morning, River, That Time Ain't Now, Orbus Elipticus -

Harmony Vocals



Beth Watts Nelson is a Kansas City based singer/songwriter, multi-instrumentalist and lifelong student of music. In addition to solo performances, she can be heard in several projects throughout the KC area including Konza Swamp Band, CATGUT, Cee Dee Vee, and her latest endeavor, Little Miss Dynamite. Building upon a twenty year career in music education she is now the founder and director of Notorious Chorus, a community-based, group singing workshop for adults.

<http://bethwattsnelson.com/>

Randy Weinstein

Outside Dawg - Harmonica



Randy cut his musical teeth in Chicago with a deep immersion in postwar Chicago blues and a budding interest in jazz. Played harmonica with KC units and performers BCR, Rod Fleeman, Bryan Hicks, Karrin Allyson, Gilliam Park Orchestra. Moved to New York and played with Hazmat Modine. Recording credits include BCR titles Which Earth Are We On and Off-world beat; Karrin Allyson titles include Azure Te' and Round Midnight among others. Recorded Bahamut with Hazmat Modine. Currently preparing for release of HarmoniMonk Volume 19 — a harmonica-centric exploration of the music of Thelonious Monk in early '24.

Bill Woodhouse

Atnas Sulac - Mandolin



Bill Woodhouse has been playing mandolin for 25 years and guitar for 35 years. Heroes include: Jethro Burns, David Grisman and Tim O'Brien.

Zinnia, Macee and Clementine

Atnas Sulac - Choir



Zinnia loves nature and playing the drums. She wants to be a singer and a scientist when she grows up.

Macee Thies has a penchant for vocalizing, all day and all night actually. We managed to catch her between ramblings.

Clementine: Loves music, singing and her puppy Carmella. She can't wait to share this song with the world!